

## **Robin P. Harris**

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### Education:

- Currently pursuing PhD (Ethnomusicology) at University of Georgia, Athens
- M.A. in Ethnomusicology – Bethel University, 2007
- M.A. in Inter-Cultural Studies – Columbia International University, 2001
- B.Mus. in Piano Performance – Biola University, 1983

### Work Experience:

- Board member of *The Master's Academy for the Arts*, Peachtree City, Georgia, 2007 to the present.
- Ethnomusicology Consultant with *Heart Sounds International*, a division of Operation Mobilization, September 2006 to the present.
- Co-founder and Coordinator of the *International Council of Ethnodoxologists* (ICE), 2003 to the present.
- Served with InterAct Ministries from 1984-2006 (at the headquarters and on all three fields; Alaska, Canada, and Russia).
- Planning Committee – *Global Consultation of Music and Missions*, 2006.
- Certified by the *International Council of Ethnodoxologists*, 2005.

### Teaching Experience:

- Featured speaker at the *Institute for Christian Worship* series at Southern Baptist Theological Seminary, Louisville, KY, 2007.
- Seminar on “Transcription and Analysis” at Fuller Theological Seminary, Pasadena, CA, 2006.
- Russian language teacher (intermediate/advanced levels) at the *International Christian School* in St. Petersburg, Russia, 2002-2003.
- Co-led and co-taught InterAct’s *Summer in Siberia* program, 2000.
- Music teacher (private piano and theory) from 1980-1994.
- Speaker at church retreats and special events:
  - “Woman of Excellence” – Lazy Mt. Bible Church, AK
  - “A Life of Worship”
    - Community Baptist Church, Red Bluff, CA
    - Faith Bible Church, Willows, CA
  - “Heart Music” in Mission
    - Missions Conference, Bethel Baptist Church, Santa Rosa CA
    - Missions Conference, Rolling Hills Covenant Church, CA
    - Ladies Missionary Society, Heatherwood Baptist Church, GA
    - Masters Academy of the Arts, Peachtree City, GA

## Papers and articles:

- 2007. “Sonic Treasures in a Land of Gold and Diamonds: The Music of the Sakha in Siberia” – presented at the *Society for Ethnomusicology (SEM)* Southern California Chapter meetings and the SEM national meetings.
- 2007. “Interview with Composer Konstantin Zhigulin.” In *Radix* 33:1.
- 2007. “Contextualization: Understanding the Intersections of Form and Meaning” (Russian version), presented at the *Reaching Shamanist Peoples of Asia Partnership Consultation* in Irkutsk, Siberia.
- 2007. “Contextualization: Understanding the Intersections of Form and Meaning” (English version). *EthnoDoxology Journal* 3:4.
- 2006. “Personal Development for the Ethnomusicologist” – presented with Dr. Brian Schrag at the *Global Consultation on Music and Missions*.
- 2006. “*Khomus* – Voice of the Sakha in Siberia” – presented at the Society for Ethnomusicology Southern California Chapter meetings.
- 2006. “Love in Siberia: A Musician Friend for Life.” In *All the World is Singing: Glorifying God through the Worship Music of the Nations*, ed. by Frank Fortunato with Paul Neeley and Carol Brinneman. Tyrone: GA.
- 2003. “The Jesus Road” – presented in Russian at the *International*
- 2000. “Dreaming in Sakha.” *EM News* 9:2.  
*Conference of the Folklore of Paleo-Asiatic Peoples*, Yakutsk, Siberia.
- 1999. Book review: “Disharmony in the 11:00 hour.” *EM News* 8:3.
- 1998. With Vera Ponomar. “I love their songs – take me to these people.” *EM News* 7:4.