



Katherine Harris

Katherine Harris started her education in Russian music schools and was accepted into the Honors Program at Azusa Pacific University when she was only fifteen years old—the youngest student ever to enter the university. In 2007, Katherine transferred to the University of South Carolina and will finish her Bachelor's of Music in 2009. Her principal teachers have been Valentina Larionova, Natalya Reznik, Roza Yoder, and Dr. Marina Lomazov.

Katherine has been awarded top prizes in several national and international piano competitions, including the World Piano Competition (First Prizes in both solo and concerto divisions and Grand Prize for the Young Artist Concerto division), Rachmaninoff Competition for Young Pianists (Finalist Diploma and Special Prize for best performance of polyphony), the International Russian Music Piano Competition (Second Prize and Grand Public Prize), the Los Angeles International Liszt Competition (First Prize, Special Prize for best performance of Hungarian Rhapsody), and the Canadian Music Competition (Third Prize). She has appeared with the Antelope Valley Symphony Orchestra (Los Angeles area), Southwestern Youth Music Festival Orchestra, the Azusa Pacific University Symphony Orchestra, and the Cobb Symphony Orchestra. Katherine has performed in Carnegie's Weill Hall, Zelazowa Wola (Chopin's birthplace), Atma (Szymanowski's birthplace), and was a featured performer at the International Young Artist Peninsula Music Festival. Katherine has performed in Master Classes with pianists Pavel Nersessian, Dina Joffe, Alexander Slobodyanik, Yevgeny Mikhailov, Jane Bastien, Edward Wolanin, Eteri Andjaparidze, and Vadim Monastirsky.